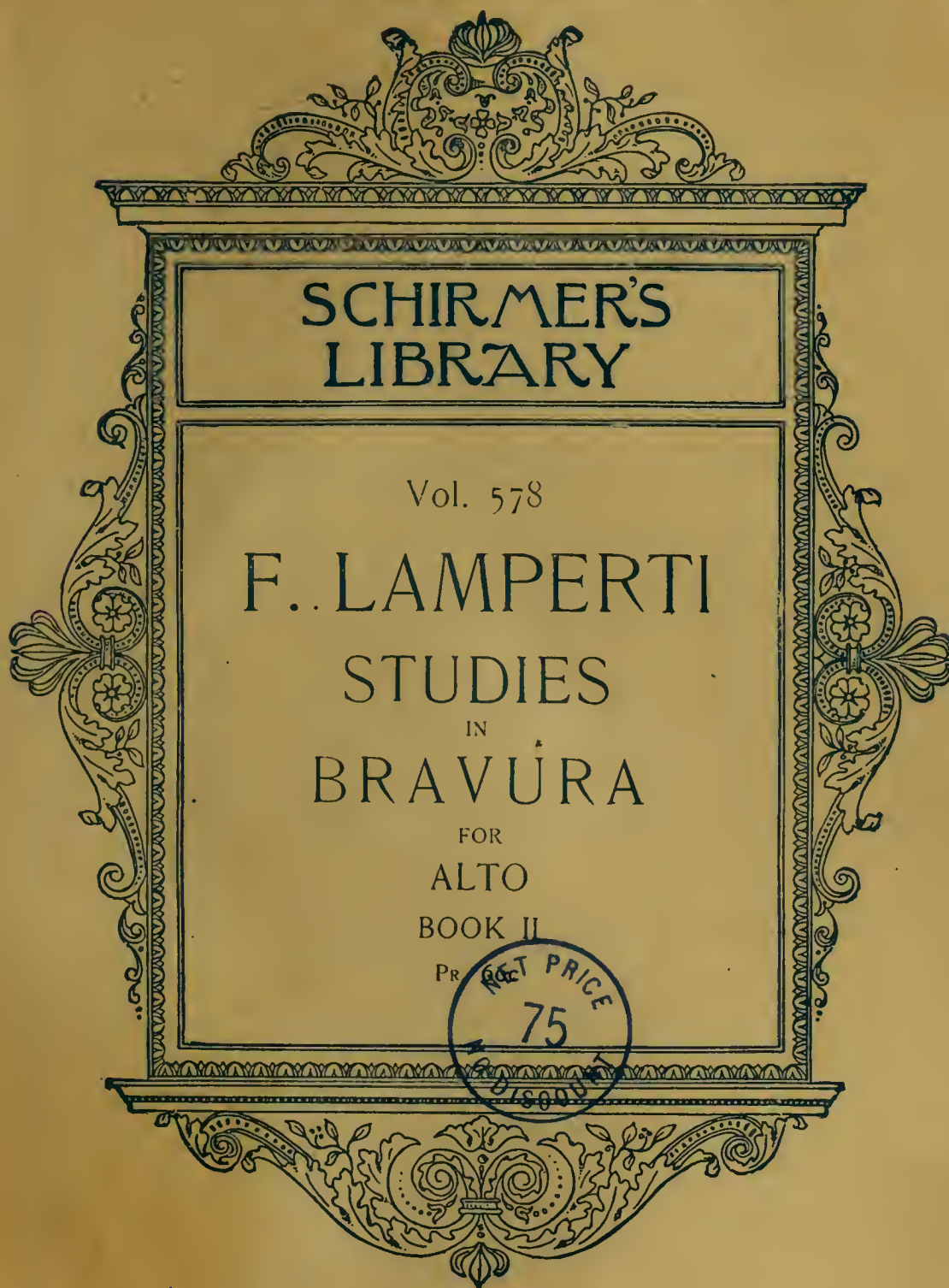


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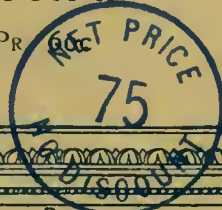
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FOR

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THREE VOLUMES

THE SAME TRANSPOSED

FOR MEZZO-SOPRANO

FOR ALTO

NEW YORK: G. SCHIRMER

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PREFACE.

As an aid in acquiring vocal fluency and good habits of breathing, and a tasteful and effective style of executing cadences, likewise for attaining perfection of execution both of rapid passages (*coloratura*) and of the embellishments occurring in them,—I have ventured to publish this work: “Studies in Bravura.”

The student ought not, however, to take up these studies before going through a thorough course of solfeggî and vocalises; after which, they will facilitate accurate execution of both the modern repertory and the music of an earlier period.

F. LAMPERTI.

Studies in Bravura

for
Alto

Book II.

FRANCESCO LAMPERTI.

Moderato.

Voice.

Piano.

pplegatiss. *sf* *sf*

ff *sf* *sf*

14478

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, including a dynamic marking of *f*. The lower staff provides a harmonic accompaniment with chords and moving lines in both treble and bass clefs.

Second system of musical notation. The upper staff continues the melodic development. The lower staff features a more active bass line with eighth notes and chords, while the treble part has some rests.

Third system of musical notation. The upper staff is marked *dolce* and contains a melodic line with a crescendo hairpin. The lower staff is marked *pp* and consists of a steady accompaniment of chords.

Fourth system of musical notation. The upper staff has a melodic line with a *pp* dynamic marking and a crescendo hairpin. The lower staff continues the chordal accompaniment.

Fifth system of musical notation. The upper staff features a melodic line with a *pp* dynamic marking and a crescendo hairpin. The lower staff provides a harmonic accompaniment with chords and moving lines.



The first system of musical notation consists of three staves. The top staff is a single melodic line with complex, rapid sixteenth-note passages. The middle staff is a grand staff (treble and bass clef) with a steady accompaniment of eighth-note chords. The bottom staff is a single bass line with a few notes, including a triplet of eighth notes.



The second system of musical notation consists of three staves. The top staff begins with a *pp* (pianissimo) dynamic marking and features a melodic line with sixteenth-note runs. The middle staff continues the eighth-note chordal accompaniment. The bottom staff has a simple bass line with quarter and eighth notes.



The third system of musical notation consists of three staves. The top staff has a melodic line with sixteenth-note passages. The middle staff has a grand staff with eighth-note chords, and the bottom staff has a bass line. Both the middle and bottom staves have a *cresc.* (crescendo) marking over a series of notes.



The fourth system of musical notation consists of three staves. The top staff features a melodic line with a mix of eighth and sixteenth notes. The middle staff is a grand staff with sustained chords and some movement. The bottom staff has a bass line with a few notes, including a half note.



The fifth system of musical notation consists of three staves. The top staff has a melodic line with sixteenth-note passages. The middle staff has a grand staff with eighth-note chords, and the bottom staff has a bass line. Both the middle and bottom staves have a *cresc.* (crescendo) marking over a series of notes.

Oppure.

f *mf* *f* *p*

sf *sf* *sf* *sf*

mf *f* *pp*

This musical score is for a piano and voice piece, page 6. It consists of six systems of staves. The first system has a single treble staff for the voice and a grand staff (treble and bass) for the piano. The second system has a single treble staff for the voice and a grand staff for the piano. The third system has a single treble staff for the voice and a grand staff for the piano. The fourth system has a single treble staff for the voice and a grand staff for the piano. The fifth system has a single treble staff for the voice and a grand staff for the piano. The sixth system has a single treble staff for the voice and a grand staff for the piano. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *pp*, *cresc.*, and *dim.*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *pp*, *cresc.*, and *dim.*.

pp

cresc.

dim.

dim.

pp



First system of musical notation. The top staff (treble clef) features a melodic line with slurs and a *dim.* marking at the end. The bottom staff (bass clef) has a *cresc.* marking and a *ff* dynamic marking. The piano part (grand staff) includes a *cresc.* marking and a *f* dynamic marking.



Second system of musical notation. The top staff (treble clef) has a *cresc.* marking. The bottom staff (bass clef) has a *pp* marking. The piano part (grand staff) includes a *cresc.* marking.



Third system of musical notation. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) features a *pp* marking. The piano part (grand staff) includes a *cresc.* marking.



Fourth system of musical notation. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) features a *pp* marking. The piano part (grand staff) includes a *cresc.* marking.



Fifth system of musical notation. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) features a *pp* marking. The piano part (grand staff) includes a *cresc.* marking and a *ff* dynamic marking.

Moderato.

pp

ff pp sf

ff pp

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system introduces a piano (*pp*) dynamic in the bass staff. The third system continues the melodic development in the treble staff. The fourth system features trills (*tr*) in the treble staff. The fifth system includes a piano (*pp*) dynamic in the bass staff. The sixth system features fortissimo (*sf*) dynamics in both staves, with trills in the treble staff. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

This page of musical notation consists of seven systems, each with a single melodic staff and a grand staff (treble and bass clef) for piano accompaniment. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *sf*, *f*, and *Oppure.*. The piano part features complex textures with many beamed sixteenth and thirty-second notes, often in a rhythmic pattern. The melodic line is more fluid, with slurs and ties. The piece concludes with a final cadence in the piano part.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system introduces a crescendo and a fortissimo (f) dynamic. The third system features a piano (pp) dynamic in the bass. The fourth system continues the melodic development in the treble. The fifth system shows a crescendo and a fortissimo (ff) dynamic. The sixth system concludes with a fortissimo (ff) dynamic and a final chord.

11

cresc. *f*

pp

cresc. *ff*

This musical score is for a piano and voice piece, page 12. It consists of six systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano introduction marked *ff pp.*. The second system features a piano introduction marked *pp cresc.* and a triplet in the voice part. The third system has a piano introduction marked *cresc.*. The fourth system has a piano introduction marked *pp cresc.* and a piano introduction marked *cresc.*. The fifth system has a piano introduction marked *pp cresc.* and a piano introduction marked *pp cresc.*. The sixth system has a piano introduction marked *pp cresc.* and a piano introduction marked *pp cresc.*.

ff pp.

pp cresc.

cresc.

pp cresc.

cresc.

pp cresc.

pp cresc.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout to indicate changes in volume: *cresc.* (crescendo) appears in the first, second, and sixth systems; *pp* (pianissimo) appears in the third and fifth systems; and *ff* (fortissimo) appears in the sixth system. Trills are marked with *tr* in the fifth system. The piece concludes with a double bar line at the end of the sixth system.



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